

2018-2019 TTC Catalog - Film Production (FLM)

FLM 101 - Filmmaking Fundamentals

Lec: 3.0 **Lab:** 0 **Credit:** 3.0

This course is an introduction to film technology and theory. Students will learn technical, conceptual, and procedural skills necessary to successfully complete a short film.

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 138 - Film Editing I

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course covers the fundamentals of preparation and execution in editing film and television programs. Students will concentrate on learning various editing techniques including syncing picture and sound.

Prerequisite

MAP 110

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 150 - Pre-Production

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course is an introductory overview of the filmmaking process.

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 152 - Film Equipment

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course is an introduction to motion picture film and equipment. Course emphasizes use of motion picture cameras and support equipment.

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 153 - Film Lighting

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course is an introduction to film lighting techniques and equipment. This course will also include advanced techniques used to light sets for feature films and commercials.

Prerequisite

MAP 130

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 155 - Film Production I

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course covers general film production, including the mechanics of a screenplay, scheduling and scouting locations, and the operation of motion picture equipment.

Prerequisite

FLM 101

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 156 - Film Production II

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course covers film production emphasizing post-production techniques and equipment.

Prerequisite

FLM 155

and

FLM 269

or

departmental approval

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 157 - Set Construction-Props-Art

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course introduces set construction and prop building for motion pictures as well as the workings of the art department from design to set dressing.

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 180 - Special Topics in Film I

Lec: .5 **Lab:** 1.5 **Credit:** 1.0

This course covers special topics and issues in film production related to equipment and technology as they emerge in the film industry.

Departmental approval

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 181 - Special Topics in Film II

Lec: .5 **Lab:** 1.5 **Credit:** 1.0

This course covers special topics and issues in film production related to equipment and technology as they emerge in the film industry.

Departmental approval

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 182 - Special Topics in Film III

Lec: .5 **Lab:** 1.5 **Credit:** 1.0

This course covers special topics and issues in film production related to equipment and technology as they emerge in the film industry.

Departmental approval

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 230 - Animation Production

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course covers how to produce animated films and includes an understanding of camera-less animation, flip books, inbetweening, cel painting, 3-D animation and other forms of single-frame movement.

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 238 - Film Editing II

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course will provide students with advanced film editing skills using industry-standard software.

Prerequisite

FLM 138

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 239 - Color Grading

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course is designed to develop skills in color timing and color correcting on visual imagery.

Prerequisite

FLM 138

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 240 - Insert Stage Techniques

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course is a study of insert stage techniques used in developing professional imagery.

Prerequisite

MAP 126

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 252 - Cinematography

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course covers advanced knowledge, practices and skills used by cinematographers and directors of photography.

Prerequisite

FLM 152

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 255 - Film Production III

Lec: 0 **Lab:** 9.0 **Credit:** 3.0

This course is designed to teach students management skills involved in producing a short film. Students practice the roles of department heads while producing the film which is overseen by industry professionals.

Prerequisite

FLM 269

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 256 - Film Production IV

Lec: 1.0 **Lab:** 6.0 **Credit:** 3.0

This course is for students wishing to do a small independent film.

Departmental approval

Grade Type: Letter Grade

Restrictions: Restricted to Film majors

Division: Film, Media and Visual Arts

FLM 260 - Professional Experience in Film

Lec: 1.0 **Lab:** 6.0 **Credit:** 3.0

This is a course with variable content. Emphasis is on specialized job-related training that is not included in other required courses. This course is offered every semester as an independent study. May substitute for a FLM/MAP course; see advisor.

Departmental approval

Grade Type: Letter Grade

Restrictions: Restricted to Film majors

Division: Film, Media and Visual Arts

FLM 261 - Professional Experience in Film II

Lec: 1.0 **Lab:** 6.0 **Credit:** 3.0

This course continues FLM 260, Professional Experience in Film. This course has variable content with emphasis on specialized job-related training that is not included in other required courses. This course is offered each semester as an independent study. May substitute for a FLM/MAP course; see advisor.

Departmental approval

Grade Type: Letter Grade

Restrictions: Restricted to Film majors

Division: Film, Media and Visual Arts

FLM 262 - Professional Experience in Film III

Lec: 0.5 **Lab:** 1.5 **Credit:** 1.0

This course will provide specialized training in film production. Students will receive practical experience in various areas tailored specifically to the needs of the assigned production.

Departmental approval

Grade Type: Letter Grade

Restrictions: Restricted to Film majors

Division: Film, Media and Visual Arts

FLM 263 - Professional Experience in Film IV

Lec: 0.5 **Lab:** 1.5 **Credit:** 1.0

This course will provide specialized training in film production. Students will receive practical experience in various areas tailored specifically to the needs of the assigned production.

Departmental approval

Grade Type: Letter Grade

Restrictions: Restricted to Film majors

Division: Film, Media and Visual Arts

FLM 264 - Professional Experience in Film V

Lec: 0.5 **Lab:** 1.5 **Credit:** 1.0

This course will provide specialized training in film production. Students will receive practical experience in various areas tailored specifically to the needs of the assigned production.

Departmental approval

Grade Type: Letter Grade

Restrictions: Restricted to Film majors

Division: Film, Media and Visual Arts

FLM 265 - Documentary Filmmaking

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course covers the techniques and procedures used to produce a short documentary project.

Prerequisite

MAP 110

and

MAP 120

or

Departmental approval

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 269 - Film Production Practicum

Lec: 4.0 **Lab:** 6.0 **Credit:** 6.0

This course provides an environment for students to work with industry professionals on a short film project. Students are involved in every aspect of the film production process, from pre-production through production.

Prerequisite

FLM 150

and

FLM 155

or

departmental approval

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 272 - Directing for the Camera

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course is an introduction to directing techniques that can help actors and crew to ensure a successful project.

Prerequisite

FLM 155

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 275 - The Camera and the Actor

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course examines filmmaking from the actor's point of view. It explores the similarities and differences in the processes of acting for stage versus screen, including the relationship of the actor to the camera. Emphasis will be placed on character development, script analysis and common technical challenges.

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

FLM 290 - Contemporary Film Issues

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course covers various issues in film such as women in film, minorities in film, the independents, experimental filmmaking and other issues. The class also views and discusses foreign (European, Japanese, Canadian and Soviet) films.

Grade Type: Letter Grade

Division: Film, Media and Visual Arts
